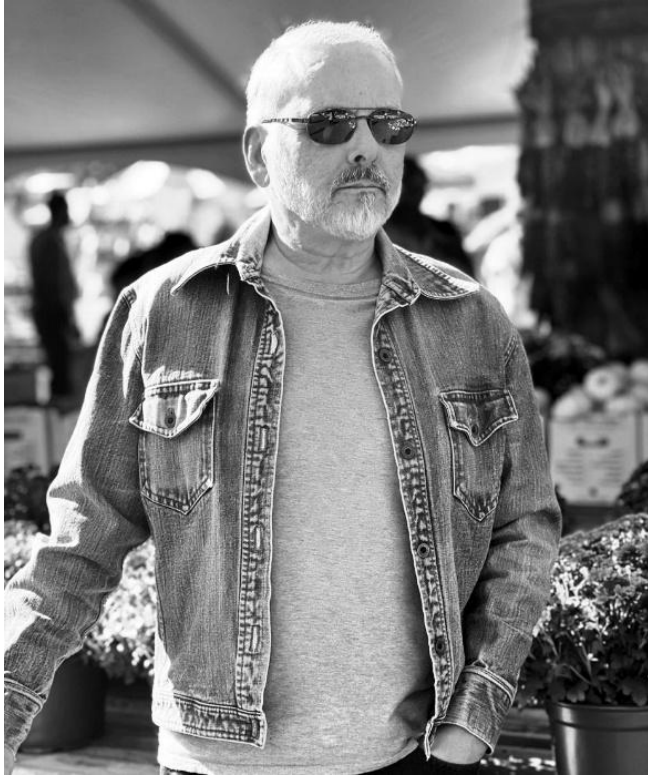
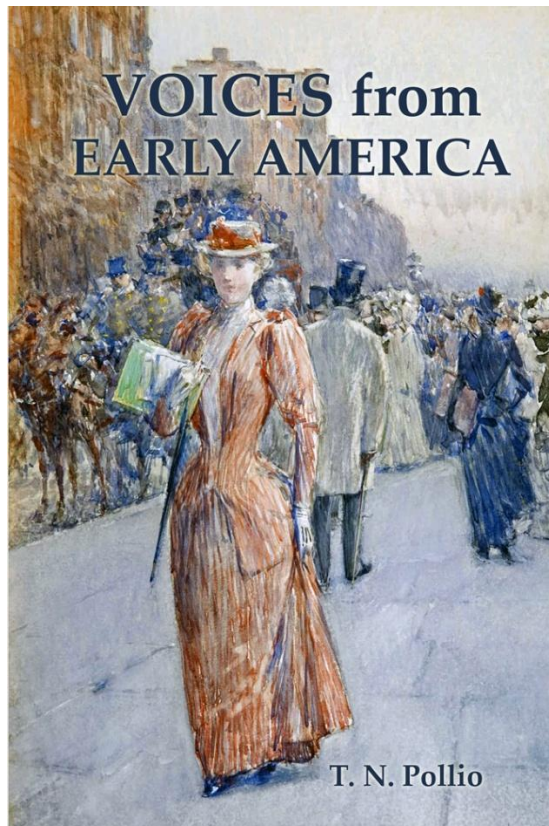




Author, Thomas Pollio

Biography:

T.N Pollio is an author and historian residing on the shoreline in New Haven, CT. He has authored two standard reference studies as well as several articles on the identification and classification of ancient and medieval jewelry and portable artwork. His third book is a lighthearted look at the lives of ordinary Americans between the late Colonial period and onset of the Jazz Age. Member of the Archaeological Institute of America, and participant in a number of online history, antiquities and artwork forums.



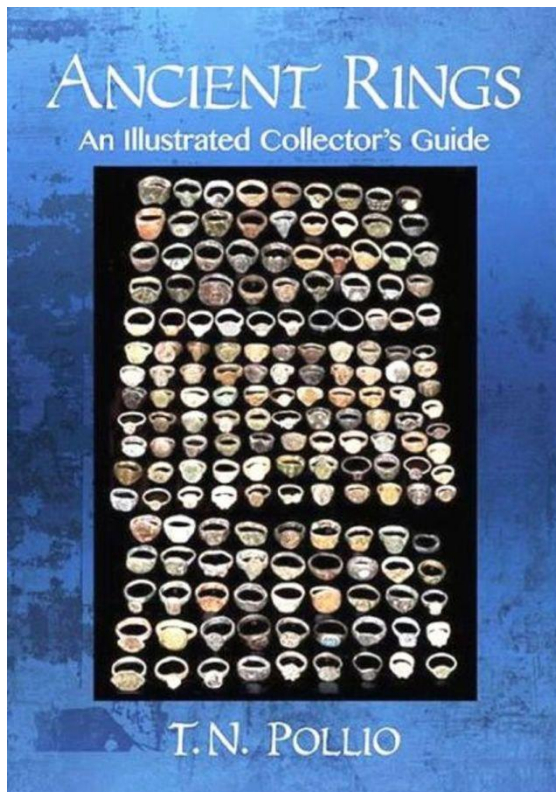
***Voices From Early America* by T.N. Pollio**

Book Description:

What was life really like in America's past? This book recreates the lives and times of four different families of the late Colonial and Victorian eras as told through their own diaries, letters and personal memorabilia. What emerges is a picture of antique life often quite different from our modern portrayals. This is because our conceptions are based upon of what we *think and expect* life was like "back then" – mere generalizations designed to make their worlds intelligible in the here and now. The people involved probably envisioned themselves quite differently.

Through the stories in these chapters we enter into communion with individuals that were in most respects identical to ourselves and the people we meet each day. Did they experience the same sensations, joys and sorrows? The answer is, of course, *yes*. Our forebears certainly dressed and acted differently. But the antiquated constructs of Colonial and Victorian society cannot efface the strong sense of shared humanity which becomes evident between them and us, their descendents. Their world is accessible if we but take the time to seek it out.

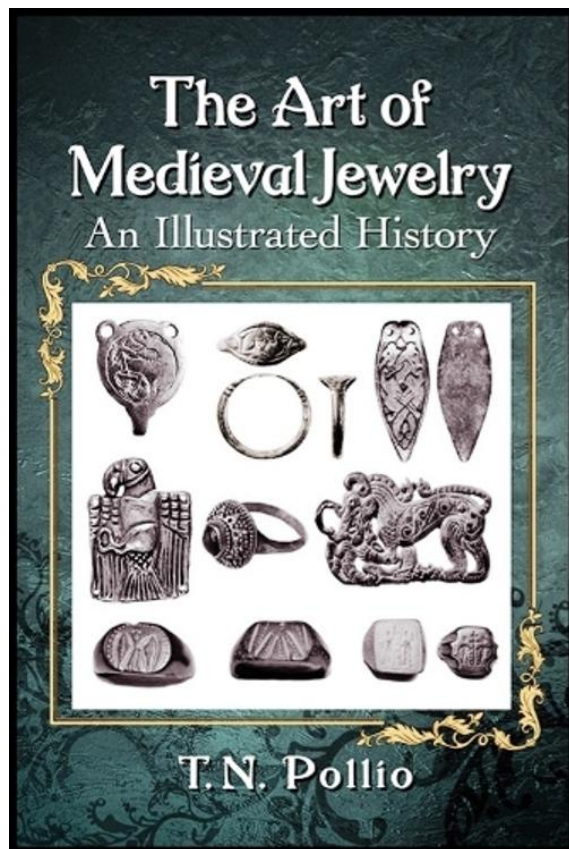
There has never been a literal, impenetrable barrier between the past and present because, rather than gone, the world of yesterday has been completely subsumed into the present. Everyone alive today is a reflection of everything that came before. Life is a continual accrual of vestigial traces, in an endless cycle of recurrence and regeneration. And recognition of this *sameness* imparts much meaning and context to the human experience.



Ancient Rings: An Illustrated Collector's Guide by T.N. Pollio

Book Description:

Ancient and medieval finger rings made of base metals and silver alloys are being unearthed in their thousands, and sold through a growing assortment of online marketplaces. Previous studies have focused on historic and "high-end" pieces--the precious metals and stones of royalty and the wealthy—with little reliable information available on the evaluation of more common rings – meaning the adornment of the other 95% of humanity. This guide describes their composition, structure and imagery, thus providing merchants, collectors and researchers with a comprehensive reference on these artifacts that, until now, have gone unexamined.



***The Art of Medieval Jewelry* by T.N. Pollio**

Book Description:

What are the origins of the imagery and designs on common jewelry and portable artwork between late antiquity and the Middle Ages? These dynamic centuries encompass the transformation of the Greco-Roman world into the nascent kingdoms and medieval states upon which most modern European nations are based. The choices of jewelry and other forms of personal expression among the lower classes in ancient times is notoriously difficult to contextualize for a number of reasons. Nonetheless, these precious articles were expressions of individual identity as well as signifiers of rites of passage. As such, they reflect not only the people who wore them, but also the social milieu and artistic trends at that moment in time.

This new study assists in identifying the types, origins and routes of transmission of personal artwork, particularly base metal and silver alloy finger rings across Europe and Byzantium. Some of this material represents the first time relevant research from Central and Eastern Europe has been translated and made available to the general reader in the English-speaking world.

Mr. Pollio will have copies of his three books for sale at the author showcase. He accepts cash as payment-prices will be announced.