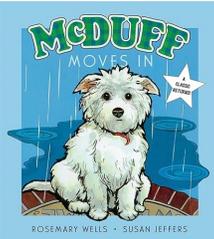
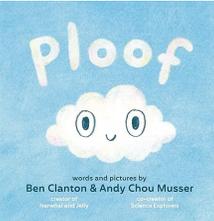


Children's Room



McDuff Moves In by
Rosemary Wells

A homeless, unloved pup becomes one lucky dog in this tender picture book! No one wanted the nameless little dog wandering the streets looking unsuccessfully for food and shelter until kindhearted Fred and Lucy, a young couple, take him inside. After they feed him rice pudding and bathe him, they realize that they cannot bear to return him to the pound. **Reading age: 3–7 years old.**



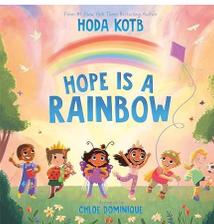
Ploof by Ben Clanton
& Andy Chou Musser

Ploof is a puffy cloud who's a little lonely — but now you're here, and the fun can begin! Can you help Ploof overcome their shyness? Play pretend? Make Ploof laugh with your funny faces, find their hiding spot, give them a high five! Full of imaginative and interactive fun, each page of this perfect book for preschoolers offers a chance to play. **Reading age: 2–5 years old.**



King Lion by Emma
Yarlett

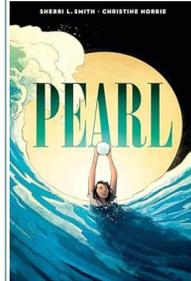
King Lion wants a friend. But the only way he knows to communicate is to ROAR! Waving his paw, flashing a smile, and even cracking a joke don't help. How can he let the townsfolk know that he just wants some company? **Reading age: 3–7 years old.**



Hope is a Rainbow
by Hoda Kotb

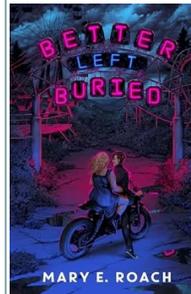
What do you hope for? What do you dream? Hoda Kotb's new book is a lyrical celebration of hope in children and teaching the youngest readers how to reach for their dreams—whether they are as big as the night sky or as small as a bowl of purple ice cream. It's a lesson in optimism and what a positive outlook can bring. **Reading age: 4–8 years old.**

Teens & Young Adults



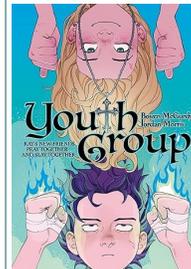
Pearl by Sherri L.
Smith

Amy is a thirteen-year-old Japanese-American girl who lives in Hawaii. When her great-grandmother falls ill, Amy travels to visit family in Hiroshima for the first time—but this is 1941, and when the Japanese navy attacks Pearl Harbor, it becomes impossible for Amy to return to Hawaii. Torn between two countries at war, Amy must figure out where her loyalties lie and, in the face of unthinkable tragedy, find hope in the rubble of a changed world.



Better Left Buried
by Mary E. Roach

Lucy Preston just wants to go on vacation. But being the daughter of a famous private detective means that sometimes, your beach vacay goes off the rails a bit. *Knives Out* meets *A Good Girl's Guide to Murder* when two girls try to get to the bottom of a town full of secrets, a family full of mystery and an abandoned amusement park where people keep turning up dead.



Youth Group by
Jordan Morris

When cynical, gothy Kay lets her mom talk her into joining the youth group at their church, she's prepared for the dorky sing-alongs and the cheesy slogans about dodging temptation. What she isn't prepared for is walking in on the clean-cut youth group leaders, Meg and Cortland, in the middle of a real-deal exorcism.



Dorian Leith can see ghosts. Not only that, he listens to their problems and tries to help them move on to the afterlife. It's a gift that's made him an outcast to everyone in town. That is except for his dearly departed grandmother, who he's partnered with to turn this paranormal ability into an honest living, and the local bookshop owner, who seems to be the only non-deceased person willing to give him a chance. But it's all worth it to Dorian, who feels like he's been given a chance to save those who cannot save themselves.

The Ghostkeeper by Johanna Taylor

New & Featured September Reads Available at Hagaman Library



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Tuesday, Wednesday, &
Thursday: 10am—8pm
CLOSED ON MON. SEPT. 2
FOR LABOR DAY
RE-OPENING SATURDAYS
BEGINNING SEPT. 14

Fiction



Where Are You, Echo Blue? by Hayley Krischer

When Echo Blue, the most famous child star of the nineties, disappears ahead of a highly publicized television appearance on the eve of the millennium, the salacious theories instantly start swirling. Mostly, people assume Echo has gotten herself in trouble after a reckless New Year's Eve. But Goldie Klein, an ambitious young journalist who also happens to be Echo's biggest fan, knows there must be more to the story. Why, on the eve of her big comeback, would Echo just go missing without a trace?



The Lost Boy of Santa Chionia by Juliet Grames

Calabria, 1960: Francesca Loftfield, a twenty-seven-year-old, starry-eyed American, arrives in the isolated mountain village of Santa Chionia tasked with opening a nursery school. There is no road, no doctor, no running water or electricity. Most troubling, though, is the human skeleton that surfaced after the flood waters receded. Who is it? And why don't the police come and investigate?

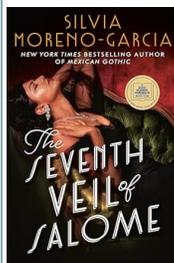
The Lost Boy of Santa Chionia by Juliet Grames

Young playwright Melina Green has just written a new work inspired by the life of her Elizabethan ancestor Emilia Bassano. But seeing it performed is unlikely, in a theater world where the playing field isn't level for women. As Melina wonders if she dares risk failure again, her best friend takes the decision out of her hands and submits the play to a festival under a male pseudonym.



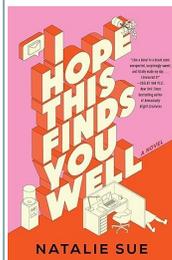
By Any Other Name by Jodi Picoult

1950s Hollywood: Every actress wants to play Salome, the star-making role in a big-budget movie about the legendary woman whose story has inspired artists since ancient times. But this is the tale of three women, for it is also the story of the princess Salome herself, consumed with desire for the fiery prophet who foretells the doom of her stepfather, Herod: a woman torn between the decree of duty and the yearning of her heart.



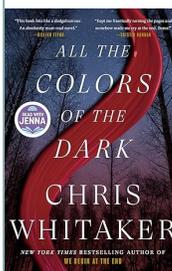
The Seventh Veil of Salome by Silvia Moreno-Garcia

Fiction Cont'd



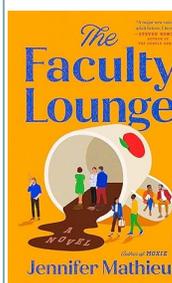
I Hope This Finds You Well by Natalie Sue

In this wildly funny and heartwarming office comedy, an admin worker accidentally gains access to her colleagues' private emails and DMs and decides to use this intel to save her job—a laugh-till-you-cry debut novel you'll be eager to share with your entire list of contacts, perfect for fans of *Anxious People* and *Eleanor Oliphant Is Completely Fine*.



All the Colors of the Dark by Chris Whitaker

1975 is a time of change in America: The Vietnam War is ending, Muhammad Ali is fighting Joe Frazier—and in the small town of Monta Clare, Missouri, girls are disappearing. A missing person mystery, a love story, a unique twist on each, Chris Whitaker has written a novel about what lurks in the shadows of obsession and the blinding light of hope.



The Faculty Lounge by Jennifer Mathieu

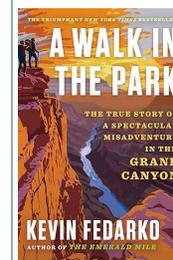
It all starts when an elderly substitute teacher at Baldwin High School is found dead in the faculty lounge. After a bit of a stir, life quickly returns to normal—it's not like it's the worst (or even most interesting) thing that has happened within the building's walls. By the acclaimed author of *Moxie*, *The Faculty Lounge* is a funny, bighearted novel that is at once an ode to educators, a timely glimpse at today's pressing school issues, and a tender character study, following a sprawling cast of teachers, administrators, and staff at a Texas high school.



The Most by Jessica Anthony

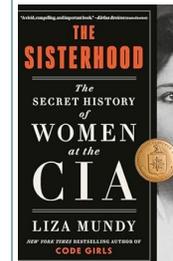
As Sputnik 2 launches into space, carrying Laika, the doomed Soviet dog, a couple begin their day. Virgil Beckett, an insurance salesman, isn't particularly happy in his job but he fulfills the role. Kathleen, once a promising tennis champion, is now a mother and homemaker. On this unseasonably warm Sunday, Kathleen decides not to join her family at church. Instead, she unearths her old, red bathing suit and descends into the deserted swimming pool of their apartment complex—and then she won't come out.

Nonfiction



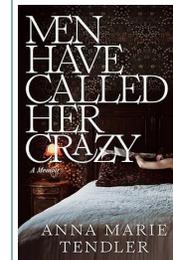
A Walk in the Park by Kevin Fedarko

Two friends, zero preparation, one dream: From the author of the beloved bestseller *The Emerald Mile*, *A Walk in the Park* is a rollicking and poignant account of an epic year-long, 750-mile odyssey, on foot, through the heart of America's most magnificent national park and the grandest wilderness on earth: the Grand Canyon.



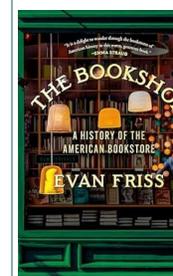
The Sisterhood by Liza Mundy

Created in the aftermath of World War II, the Central Intelligence Agency relied on women even as it attempted to channel their talents and keep them down. They were unlikely spies—and that's exactly what made them perfect for the role. Propelled by the same meticulous reporting and vivid storytelling that infused *Code Girls*, *The Sisterhood* offers a riveting new perspective on history, revealing how women at the CIA ushered in the modern intelligence age, and how their silencing made the world more dangerous.



Men Have Called Her Crazy by Anna Marie Tendler

In early 2021, popular artist Anna Marie Tendler checked herself into a psychiatric hospital following a year of crippling anxiety, depression, and self-harm. This stunning literary self-portrait examines the unreasonable expectations and pressures women face in the 21st century. Yet overwhelming and despairing as that can feel, Anna Marie ultimately offers a message of hope. **If you or someone you know is in crisis, please either head to your nearest emergency room or call/text the Suicide and Crisis Lifeline at 988.**



The Bookshop by Evan Friss

An affectionate and engaging history of the American bookstore and its central place in American cultural life, from department stores to indies, from highbrow dealers trading in first editions to sidewalk vendors, and from chains to special-interest community destinations.