

## Children's Room Programming this June: Adventure Begins at Your Library!

### Mother Goose on the Loose:

Tuesday, June 4th, 11th, and 18th at  
10:30am

### Read to Samantha:

Saturday, June 15th at 10:30am

### Lego Club:

Saturday, June 15th at 10:30am

### Animal Embassy

### Summer Kickoff Event!

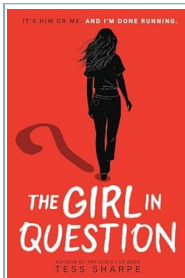
Thursday, June 20th at 2pm

### Cool Tunes with Mr. Rob:

Tuesday, June 25th at 10:30am

### Community Play-Group and Story Time:

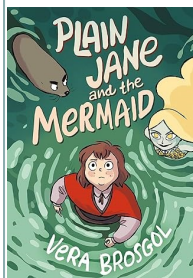
Friday, June 28th at 10:30am



*The Girl in the Question* by Tess Sharpe

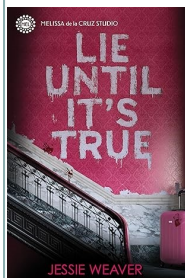
### Teens & Young Adults

In the gripping sequel to *The Girls I've Been*, high school is over, but Nora's life isn't, which is weird now that her murderous stepdad Raymond is free. Determined to enjoy summer before her (possibly) imminent demise, Nora plans a ten day backpacking trip with Iris and Wes. Her plans hit a snag when Wes's girlfriend tags along. Amanda is nice, so it's not a huge issue—until she gets taken. Or rather, *mistaken*...for Nora.



*Plain Jane and the Mermaid* by Vera Brosgol

Jane is incredibly plain. Everyone says so: her parents, the villagers, and her horrible cousin who kicks her out of her own house. Determined to get some semblance of independence, Jane prepares to propose to the princely Peter, who might just say yes to get away from his father. It's a good plan! Or it would've been, if he wasn't kidnapped by a mermaid.



*Lie Until It's True* by Jessie Weaver

*A Good Girl's Guide to Murder* meets *Knives Out* in this haunting YA thriller: To redeem herself, true crime TikToker Amanda Pruitt spends the summer in Colorado investigating a murder that seems open and shut. But when two crimes—one past, one present—intertwine, Amanda becomes the main suspect.



*The Worst Ronin* by Maggie Tokuda-Hall

When an unlikely pair of female samurai join forces, what begins as your run-of-the-mill quest for glory and revenge evolves into something much more complicated: it turns out fighting actual demons doesn't mean you're not running from your own internal ones. *Ni-mona* meets *Attack on Titan* in this edgy, unexpectedly hilarious, genre-defying young adult graphic novel.

## New & Featured June Reads at Haganan Library

# HELL Summer



Haganan Memorial  
Library

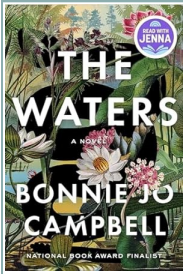
227 Main Street  
East Haven, CT 06512  
203-468-3890

[hagananlibrary.org](http://hagananlibrary.org)

### Our Hours Are:

Monday, Friday, & Saturday:  
10am—5pm  
Tuesday, Wednesday, &  
Thursday: 10am—8pm

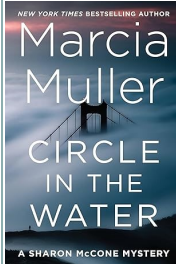
**CLOSED ON**  
**Wednesday, June 19th IN**  
**HONOR OF JUNETEENTH**



## Fiction

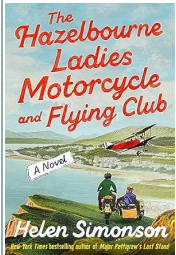
On an island in the Great Massasauga Swamp—an area known as “The Waters” to the residents of nearby Whiteheart, Michigan—herbalist and eccentric Hermine “Herself” Zook has healed the local women of their ailments for generations. As stubborn as her tonics are powerful, Herself inspires reverence and fear in the people of Whiteheart, and even in her own three estranged daughters.

*The Waters* by Bonnie Jo Campbell



San Francisco is home to more than 200 privately owned streets. When several such streets are targeted in a series of so-called pranks, Sharon is hired by a coalition of concerned owners to investigate. But as things escalate—an attempt on Sharon’s life, an explosion at a meth lab, and a shocking murder—Sharon realizes far more is at play than a few misdemeanors gone wrong.

*Circle in the Water* by Marcia Muller



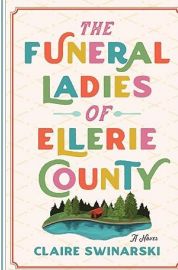
It is the summer of 1919, and Constance Haverhill is without prospects. Now that all the men have returned from the front, she has been asked to give up her cottage and her job at the estate she helped run during the war. A timeless comedy of manners—refreshing as a summer breeze and bracing as the British seaside—about a generation of young women facing the seismic changes brought on by war and dreaming of the boundless possibilities of their future.

*The Hazelbourne Ladies Motorcycle and Flying Club* by Helen Simonson



In 1980 South Carolina, Austin Foster is barely a teenager when her mama dies giving birth to twins, leaving her to pick up the pieces while holding her six siblings together and doing her best to stop her daddy from retreating into his personal darkness. Just when it seems she might have something more waiting for her, her father makes a choice that will crack wide-open the family’s secrets and lead to a public reckoning.

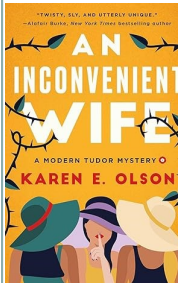
*Under the Magnolias* by T.I. Lowe



## Fiction Cont.

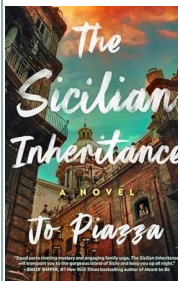
Esther Larson has been cooking for funerals in the Northwoods of Wisconsin for seventy years. Known locally as the “funeral ladies,” she and her cohort have worked hard to keep the mourners of Ellerie County fed—it is her firm belief that there is very little a warm casserole and a piece of cherry pie can’t fix. But, after falling for an internet scam that puts her home at risk, the proud Larson family matriarch is the one in need of help these days.

*The Funeral Ladies of Ellerie County* by Claire Swinarski



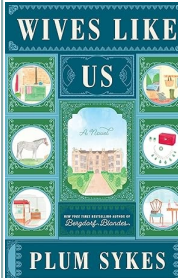
Kate Parker knows what she’s getting into when she marries billionaire businessman Hank Tudor—she’s his sixth wife, after all, and was by his side (as his assistant) when his fifth marriage to actress Caitlyn Howard fell apart. But honeymoon plans go awry when a headless body is discovered near Hank’s summer home, forcing Kate to contend with two more of his exes: Catherine, the first wife, and Anna, the fourth wife. In this clever and suspenseful reimagining of Tudor era betrayals, these three women become entwined in a deadly game of cat and mouse.

*An Inconvenient Wife* by Karen E. Olson



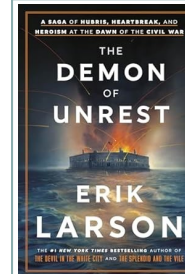
Sara barely knows who she is anymore after the failure of her business and marriage; on top of that, her beloved great-aunt Rosie passes away, leaving Sara bereft with grief. But Aunt Rosie’s death also opens an escape from her life and a window into the past by way of a plane ticket to Sicily, a deed to a possibly valuable plot of land, and a bombshell family secret.

*The Sicilian Inheritance* by Jo Piazza



If you think the English countryside is all green wellies, muddy Land Rovers and grey-haired ladies in tweed, then you’ve never visited: Take a grand English country house, one (heartbroken) American divorcee, three rich wives, two tycoons, a pair of miniature sausage dogs and one (bereaved) butler; put them all into the blender and out comes the impossibly funny “*Wives Like Us!*”

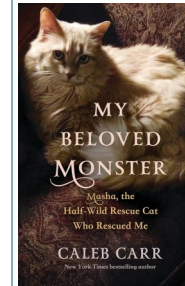
*Wives Like Us* by Plum Sykes



## Nonfiction

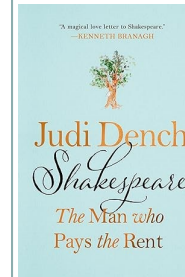
Master storyteller Erik Larson offers a gripping account of the chaotic months between Lincoln’s election and the Confederacy’s shelling of Sumter—a period marked by tragic errors and miscommunications, enflamed egos and craven ambitions, personal tragedies and betrayals. Drawing on diaries, secret communiques, and plantation records, Larson gives us a horror story that captures the forces that led America to the brink.

*The Demon of Unrest* by Erik Larson



Caleb has had special relationships with cats since he was a young boy in a turbulent household where his steadiest companions were the cats that lived with him. But only after building a home in rural, upstate New York did he enter into the most extraordinary of all of his cat pairings: Masha. The story of Caleb and Masha is an inspiring and life-affirming relationship for readers of all backgrounds and interests—a love story like no other.

*My Beloved Monster* by Caleb Carr



For the very first time, Dame Judi opens up about every Shakespearean role she has played throughout her seven-decade career, from Lady Macbeth and Titania to Ophelia and Cleopatra. In a series of intimate conversations with actor & director Brendan O’Hea, she guides us through Shakespeare’s plays with incisive clarity, revealing the secrets of her rehearsal process and inviting us to share in her triumphs, disasters, and backstage shenanigans.

*Shakespeare: The Man Who Pays the Rent* by Dame Judi Dench & Brendan O’Hea



*By the Time You Read This* is the story former Miss USA Cheslie Kryst was about to publish before her tragic suicide; her mother, April, wraps up the narrative by exploring the mental illness and depression that took her daughter’s life. **If you or someone you love is in crisis, call or text the Suicide & Crisis Lifeline at 988 or head to your nearest emergency room.**

*By the Time You Read This* by Cheslie Kryst and April Simpkins